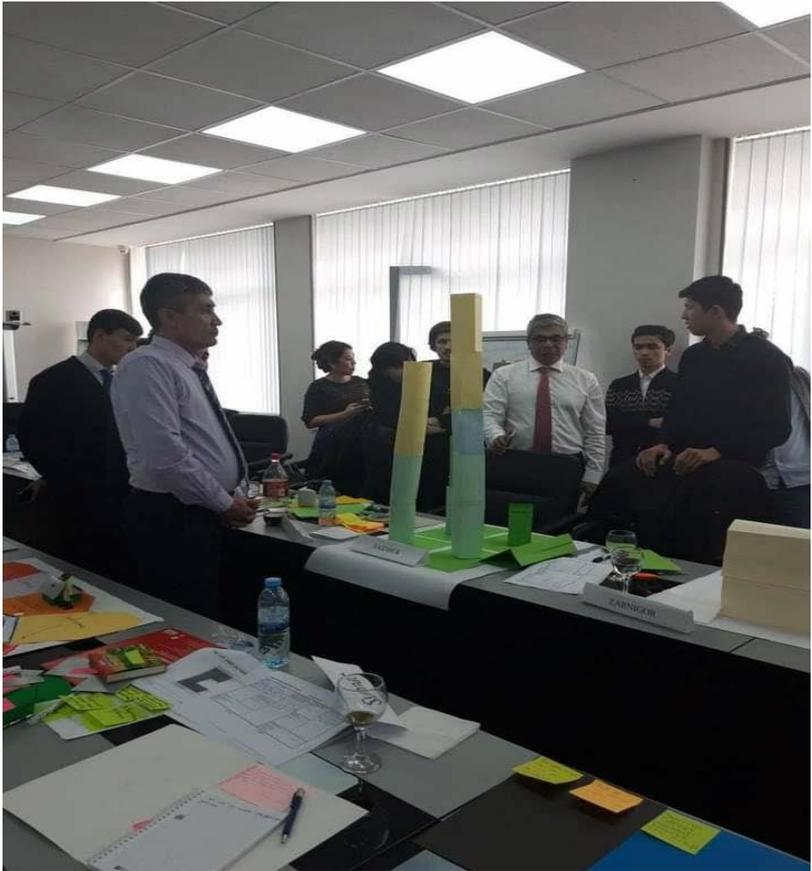


Case studies and ways forward for education

Design thinking on the use of art and art marketing (Case study UNDP)



Module "Creative Entrepreneurship in Arts" for BA programs.
Students through the module participated in the Big Idea Challenge developing their business proposals.



UNESCO Participation Programme for 2020-2021 project “ Innovation through tradition: scientific practical research in handicrafts of Uzbekistan to develop innovative family business”



Next steps

- alternative contemporary art studies and experimentations in creative liberation
- increasing the critical approaches to the teaching process.
- developing decolonial studies and awareness in a social scale
- being aware of current problems and offer solutions to them through multidiscipline
- renewed role for ownership rights in collaborative projects
- working on identify, belonging and understating of the continuation of knowledge.